

THE BELLE OF CHICAGO

SOLO B \flat CORNET.

MARCH.

J. P. SOUSA.
Arr: by C. W. Hewitt.

Musical score for Solo B \flat Cornet. The score consists of eight staves. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and includes first and second endings. The fifth staff begins with a *p* dynamic. The sixth staff has a *ff* dynamic and includes the instruction "Bass &c.". The seventh staff has a *ff* dynamic and includes first and second endings. The eighth staff has a *ff* dynamic and includes first and second endings.

Sole selling agents: Boosey & Hawkes Music Publishers Ltd., London
Distributed by: Studio Music Company, 77-79 Dudden Hill Lane, London NW10 1BD, England
All rights reserved

ISMN: M-050-04010-1

Printed in England

THE BELLE OF CHICAGO

SOLO B \flat CORNET.

MARCH.

J. P. SOUSA.
Arr: by C. W. Hewitt.

Musical score for Solo B \flat Cornet. The score consists of eight staves. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and includes first and second endings. The fifth staff begins with a *p* dynamic. The sixth staff has a *ff* dynamic and includes the instruction "Bass &c.". The seventh staff has a *ff* dynamic and includes first and second endings. The eighth staff has a *ff* dynamic and includes first and second endings.

Sole selling agents: Boosey & Hawkes Music Publishers Ltd., London
Distributed by: Studio Music Company, 77-79 Dudden Hill Lane, London NW10 1BD, England
All rights reserved

ISMN: M-050-04010-1

Printed in England